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1906

# Day Dreams

Chauncey Olcott  
*Composer*

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# CHAUNCEY OLCOTT'S

SONG SUCCESSES  
IN HIS NEW  
PRODUCTION

## EILEEN ASTHORE

DAY DREAMS . . . . .	50
FOR LOVE OF THEE (Olcott's Love Song) . . . . .	50
WEARERS OF THE GREEN . . . . .	50
EILEEN ASTHORE . . . . .	50
THE EYES THAT COME FROM IRELAND . . . . .	50

Words by RICHARD LK GALLIENE.

SELECTIONS . . . . . 1 00

AUGUSTUS PITOU  
MANAGER~



*There*

Vp. 007740  
1906  
DAY

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA

To my little sweethearts Helen, Marjorie, Florence, Virginia and Sarah.

3

3411

# Day Dreams.

by CHAUNCEY OLCOTT.

Piano. *Valse moderato.*

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a 'rall.' (rallentando) marking.

When you were a boy, full of pride and joy, As you'd  
Now time has passed by, and you turn with a sigh. To your

The vocal melody starts on a half note 'D' and moves through a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

romp o'er the fields free from care, Do you ev - er re - mem - ber the  
day dreams of long, long a - go, And the dear lit - tle girl with the

The vocal melody continues with a similar rhythmic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

dear sweet lass, who oft by your side was there? You  
sun - ny curl, you think of her still, hi ho! Where is

The vocal melody concludes with a final half note. The piano accompaniment provides harmonic support throughout.

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knew, \_\_\_\_\_ Day dreams, Day dreams Oh, will they

ev - er come true? \_\_\_\_\_ Day dreams, Day dreams,

Dreams of the long long a - go, \_\_\_\_\_ When I as a boy thought her my pride and

joy, Sweetheart of long a - go. Those were go. \_\_\_\_\_

# SONG SUCCESSES WRITTEN AND SUNG BY

## Chauncey Olcott

IN HIS LATE PRODUCTIONS

### EILEEN ESTHORE

Eileen Esthore .....	50
Wearers of the Green .....	50
For Love of Thee (Olcott's Love Song) .....	50
Day Dreams .....	50

#### INSTRUMENTAL

Selections .....	75
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### EDMUND BURKE

You Can Sail in My Boat .....	50
Little Birds Story .....	50
Your Heart Alone Must Tell .....	50
Miss Mary .....	50

#### INSTRUMENTAL

Selections .....	75
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### TERENCE

My Own Dear Irish Queen .....	50
My Sonny Boy .....	50
The Girl I Used to Know .....	50
Tick, Tack, Toe .....	50

#### INSTRUMENTAL

Selections .....	75	Waltzes .....	60
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### OLD LIMERICK TOWN

The Voice of the Violet .....	50
Limerick Girls .....	50
Every Little Dog Must have His Day .....	50
Noreen Mavourneen .....	50

#### INSTRUMENTAL

Selections .....	75	Waltzes .....	60
Lancers .....	50	March by Gustave Salzer .....	50

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Many Years Ago .....	50
Olcott's Lullaby .....	50
We'll Drown it in the Bowl .....	50
The Irish Swell .....	50
My Wild Irish Rose .....	50

#### INSTRUMENTAL

Selections .....	75	Medley Waltz .....	50
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### GARRETT O'MAGH

Come My Sweet Queen .....	50
The Lass I Love .....	50
Paddy's Cat .....	50
Ireland. A Gra Ma Chree .....	50

#### INSTRUMENTAL

Selection .....	75	Waltzes .....	60
March by Gustave Salzer .....	50		

### SWEET INNISCARRA

Sweet Inniscarra .....	50
Kate O'Donoghue .....	50
The Old Fashioned Mother .....	50
Olcott's Fly Song .....	50

#### INSTRUMENTAL

Medley Waltz .....	50
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### MINSTREL OF CLARE

Olcott's Home Song .....	50
Love Remains the Same .....	50

#### INSTRUMENTAL

Medley Waltz .....	50
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